

JAZZ SWING BLUES GUITAR

Part I - Shapes



DANIEL FAUSTINO

2016

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JAZZ, SWING, BLUES
SHAPE 1

JAZZ, SWING, BLUES SHAPE 1

C MAJOR CHORD

C MAJOR ARPEGGIO

C MAJOR SCALE (IONIAN MODE)

C DOMINANT 7TH ARPEGGIO

C DOMINANT 7TH SCALE (MIXOLYDIAN MODE)

8 5 7 8 5 7 8 5 7 5 6 8 5 6 8

R 2 3 4 5 6 b7 R 2 3 4 5 6 b7 R

EXAMPLE 1: CMAJ7

8 7 8 5 5 4 7 5 7 8 7 8 7 5 5 8 7 8

EXAMPLE 2: C7

8 6 8 6 5 7 5 8 7 5 8 7 5 8 6 5 6 8 5 7 8 5 7 8

5 7 6 5 6 5 7 5 8 8 6

EXAMPLE 3: CHROMATIC

First system of musical notation for Example 3: CHROMATIC. The system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melodic line with eighth notes and flats. The bass staff contains a chromatic line with fingerings 8, 7, 6, 5, 4, 8, 7, 6, 5, 4, 8, 7, 6, 5, 4, 8, 7, 6, 5, 4.

Second system of musical notation for Example 3: CHROMATIC. The system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melodic line with eighth notes and flats. The bass staff contains a chromatic line with fingerings 8, 7, 6, 5, 6, 7, 8.

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JAZZ, SWING, BLUES
SHAPE 2

JAZZ, SWING, BLUES SHAPE 2

C MAJOR CHORD

C MAJOR ARPEGGIO

C MAJOR SCALE

C DOMINANT 7TH ARPEGGIO

C DOMINANT

4/4

8 10 7 8 10 7 8 10 7 9 10 8 10 11 8 10 12

R 2 3 4 5 6 b7 R 2 3 4 5 6 b7 R 2 3

EXAMPLE 4:

4/4

8 10 10 11 10 8 10 8 9 10 9 8 10 8 7

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JAZZ, SWING, BLUES
SHAPE 3

JAZZ, SWING, BLUES SHAPE 3

F MAJOR CHORD

4/4

4/4

F MAJOR ARPEGGIO

4/4

4/4

3 5 R 3 5 R 3 5 3 R 5 3 R 5 3

F MAJOR SCALE

4/4

4/4

3 4 5 6 7 R 2 3 4 5 6 7 R 2 3 4 5

F DOMINANT 7TH ARPEGGIO

4/4

4/4

3 5 b7 R 3 5 b7 R 3 5 3 R b7 5 3 R b7 5 3

F DOMINANT 7TH SCALE

Handwritten 'F' above the first measure of the treble staff.

Fingerings for the bass staff: 3 4 5 6 b7 R 2 3 4 5 6 b7 R 2 3 4 5

EXAMPLE 5:

F7

Handwritten 'F7' above the first measure of the treble staff.

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JAZZ, SWING, BLUES
SHAPE 4

JAZZ, SWING, BLUES SHAPE 4

F9 MAJOR CHORD

4/4

4/4

F9 MAJOR ARPEGGIO

4/4

4/4

5 $\flat$ 7 R 3 5 $\flat$ 7 9 3 5 $\flat$ 7 5 3 9 $\flat$ 7 5 3 R $\flat$ 7 5

F9 MAJOR SCALE

4/4

4/4

5 6 $\flat$ 7 R 2 3 4 5 6 $\flat$ 7 R 2 3 4 5 6 $\flat$ 7

EXAMPLE 6: F9 ARPEGGIO

4/4

4/4

7-10 8 8 8-10-11-10 8 11-10-8 10-8 10-8

EXAMPLE 7: f9 "LICK"

F9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ascending to E5. The second system consists of a bass clef staff with a 4/4 time signature. The bass line is written in eighth notes, starting on G3 and ascending to E4. The melody and bass line are synchronized, with the melody always an octave above the bass line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a bass clef staff, also in one flat and common time, featuring a bass line with fingerings indicated by numbers 1 through 10. The piece concludes with a double bar line.

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JAZZ, SWING, BLUES
SHAPE 5

JAZZ, SWING, BLUES SHAPE 5

G7 CHORD

4/4

Treble clef: G4, A4, B4, G4 (2nd extension)

Bass clef: G2, A2, B2, G2 (7th extension)

G7 ARPEGGIO

4/4

Treble clef: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2

Bass clef: G2, A2, B2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0

G7 SCALE

4/4

Treble clef: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2

Bass clef: G2, A2, B2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0

EXAMPLE 8:

G7

4/4

Treble clef: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2

Bass clef: G2, A2, B2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0

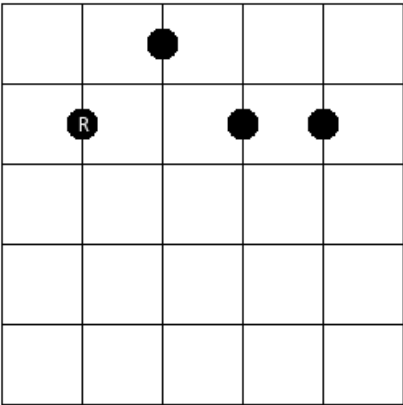
First system of musical notation in 4/4 time. The treble staff contains a melodic line of eighth notes. The bass staff shows a fretboard diagram with fingerings: 5-7-8, 5-7-5-7-9, 5-7-9, 5-7, 5-6-8, 5-6-8, 5-7-8-7-5.

Second system of musical notation in 4/4 time. The treble staff continues the melodic line. The bass staff shows a fretboard diagram with fingerings: 8-6-5, 7-5, 9-7-5, 8-7-5, 8-7-8, 5-8, 7-8, 5-7-9, 7-6-5. The system concludes with two measures of chords: G7(SUS4) and G7.

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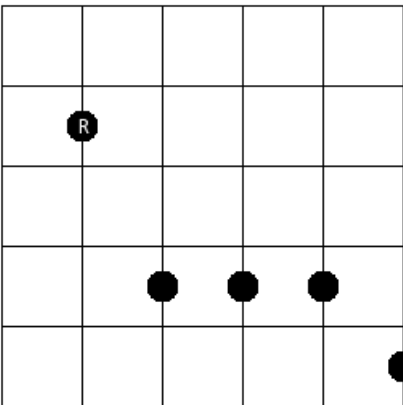
JAZZ, SWING, BLUES
SHAPE 6

Shape 4



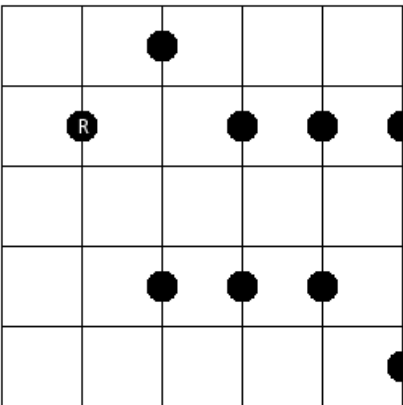
+

Dominant 7th



=

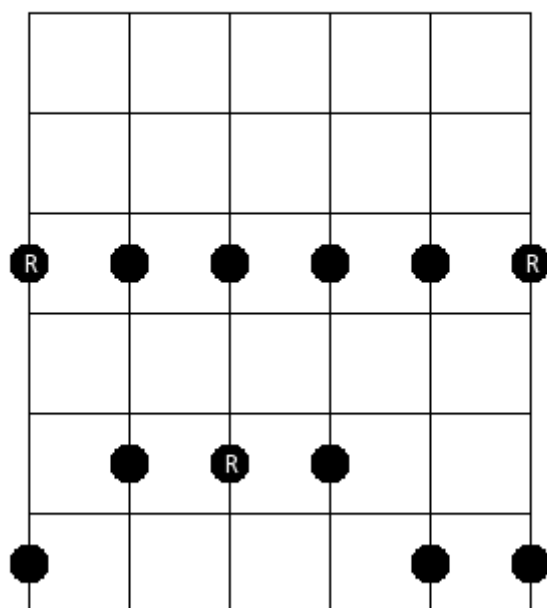
Shape 6



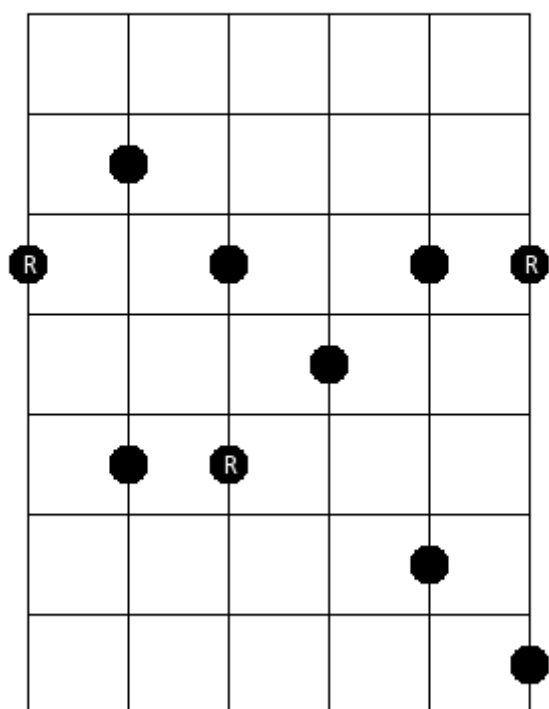
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JAZZ, SWING, BLUES
USING CHORD TONES

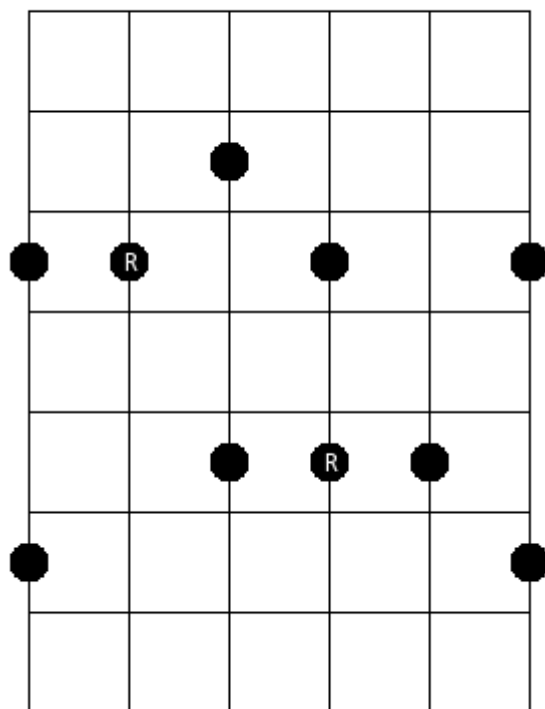
Pentatonic Scale



G7



C7



JAZZ, SWING, BLUES USING CHORD TONES

EXAMPLE 9:

4/4

G7

C7

4 1 4 1 3 3 1 3

4 1 4 4 1 2 3 1 3 2 1

1 2