

WORKSHOP

Jazz Guitar Basics



I. COMPING PATTERNS & STYLES

-SWING

FREDDIE GREEN:

CHARLESTON RHYTHM:



CHARLESTON RHYTHM VARIATIONS:



CHARLESTON RHYTHM VARIATIONS: DISPLACED HALF-NOTES::



DIALOG: LEAVING SPACE FOR SOLOIST:



POSSIBLE COMBINATION FOR BLUES IN F:



-BOSSA 2-3 CLAVE



2-3 CLAVE WITH BASS LINE

II. VOICING TYPES

-CHORDS WITH ROOTS:

ii7 -V7 - I IN G MAJOR:

Am7



D7



Gmaj7



ii7 -V7 - I IN C MAJOR:

Dm9



G13



Cmaj7



-CHORDS WITH ROOTS FOR "FREDDIE GREEN" STYLE:

Bb



B°7



Cm7



F7



Cm7



F7



Bb



Fm7



Bb7



Eb7



E°7



Bb7



Ab7



G7



C7



F7



B7



Bb



-CHORDS WITHOUT ROOTS:

Am9



D13



Gmaj7



Gmaj7



Dm9



G13



Cmaj7



Cmaj7



-OTHER USEFUL VOICINGS:

Cmaj7



Ebmaj7



Cm7



D°7



C°



-CADENCES IN MINOR

-CHORDS WITH ROOTS

ii°7 -V7 - I IN C MINOR:

D°7



G7#13



Cm9



G°7



C7#9



C7#9



Fm7



-ROOTLESS UPPER STRUCTURE CHORDS

ii⁷ -V⁷ - i IN F MINOR:

ii⁷ -V⁷ - i IN C MINOR:

III. CONSTRUCTING JAZZ LINES

-GUIDE TONES: INDIVIDUAL TONES THAT IDENTIFY CHORD

-THREE COMMON MELODIC OUTLINES IN C MAJOR:

No. 1 (DESCENDING LINE FROM 3RD TO 3RD):

No. 2 (1-3-5-7 ASCENDING ARPEGGIO-RESOLVES TO 3RD):

No. 3 (5-3-1-7 DESCENDING ARPEGGIO-RESOLVES TO 3RD):

-THREE COMMON MELODIC OUTLINES IN G MAJOR:

No. 1 (DESCENDING LINE FROM 3RD TO 3RD):

No. 2 (1-3-5-7 ASCENDING ARPEGGIO-RESOLVES TO 3RD):

No. 3 (5-3-1-7 DESCENDING ARPEGGIO-RESOLVES TO 3RD):

LINES CREATED USING COMMON MELODIC OUTLINES IN C MAJOR:

OUTLINE No. 1:



OUTLINE No. 2



OUTLINE No. 3



LINES CREATED USING COMMON MELODIC OUTLINES IN G MAJOR

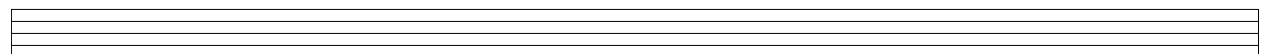
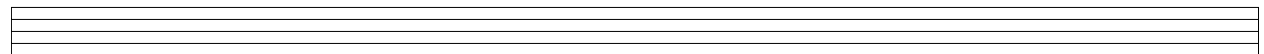
OUTLINE No. 1:



OUTLINE No. 2



OUTLINE No. 3



IV. TUNES

WORK SONG – NAT ADDERLEY

1
5
9
13

SONNYMOON FOR TWO – SONNY ROLLINS

1
5
9

NOW'S THE TIME – CHARLIE PARKER

1
5
9

BIG NOTE BLUES – LIGON

1
5
9

BLUE MONK – THELONIOUS MONK

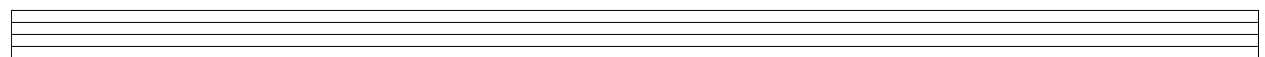
1 5 9

SUMMERTIME – GERSHWIN

5 9 13

BLUE BOSSA – KENNY DORHAM

5 9 13



AUTUMN LEAVES – KOSMA/MERCER

Am7 D7 Gmaj7 Cmaj7

F#o7 B7 Em

Am7 D7 Gmaj7 Cmaj7

F#o7 B7 Em

F#o7 B7 Em

Am7 D7 Gmaj7 Cmaj7

F#o7 B7 Em7 A7 Dm7 G7

C13 F#o7 B7 Em

5 9 13 17 21 25 29

